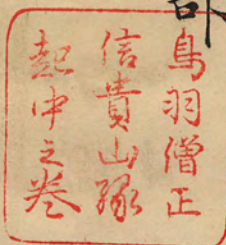


日本名畫鑑

藤原時代部



v.1 no. 2

E19.7
N664
v.1 pt.2

日本名畫鑑

藤原時代之部

鳥羽僧正覺猷

中卷目錄

信貴山緣起

延喜加持所卷

詞書 寂蓮法師

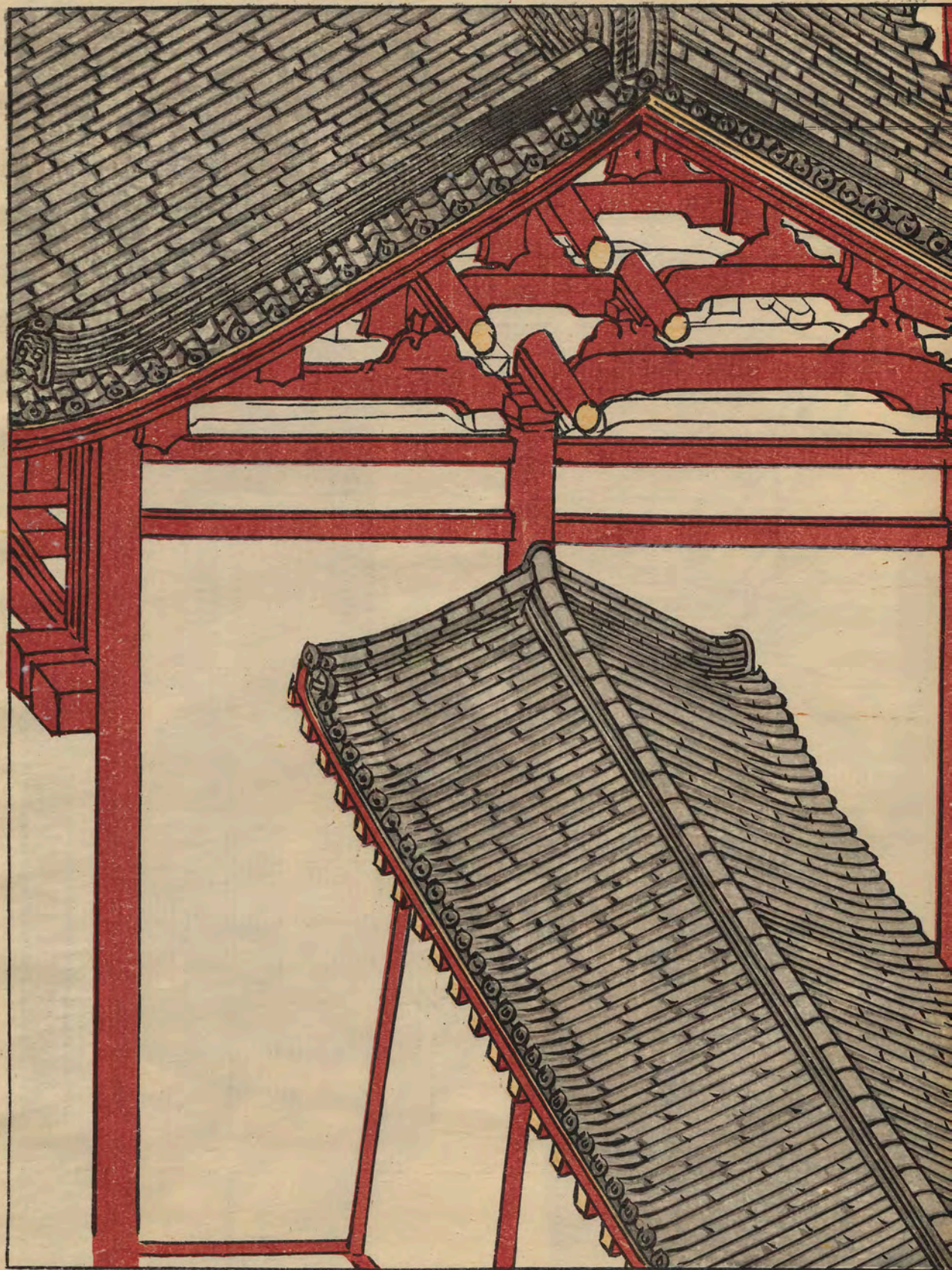
THE LIBRARY
OF THE CLEVELAND
MUSEUM OF ART

BEQUEST
OF
JAMES PARMELEE

Handwritten text in a cursive script, likely a signature or a short phrase.

Handwritten text in a cursive script, consisting of several lines of text. The script is highly stylized and appears to be a form of shorthand or a specific dialect. The text is written on a single page with a horizontal line at the bottom.

25952











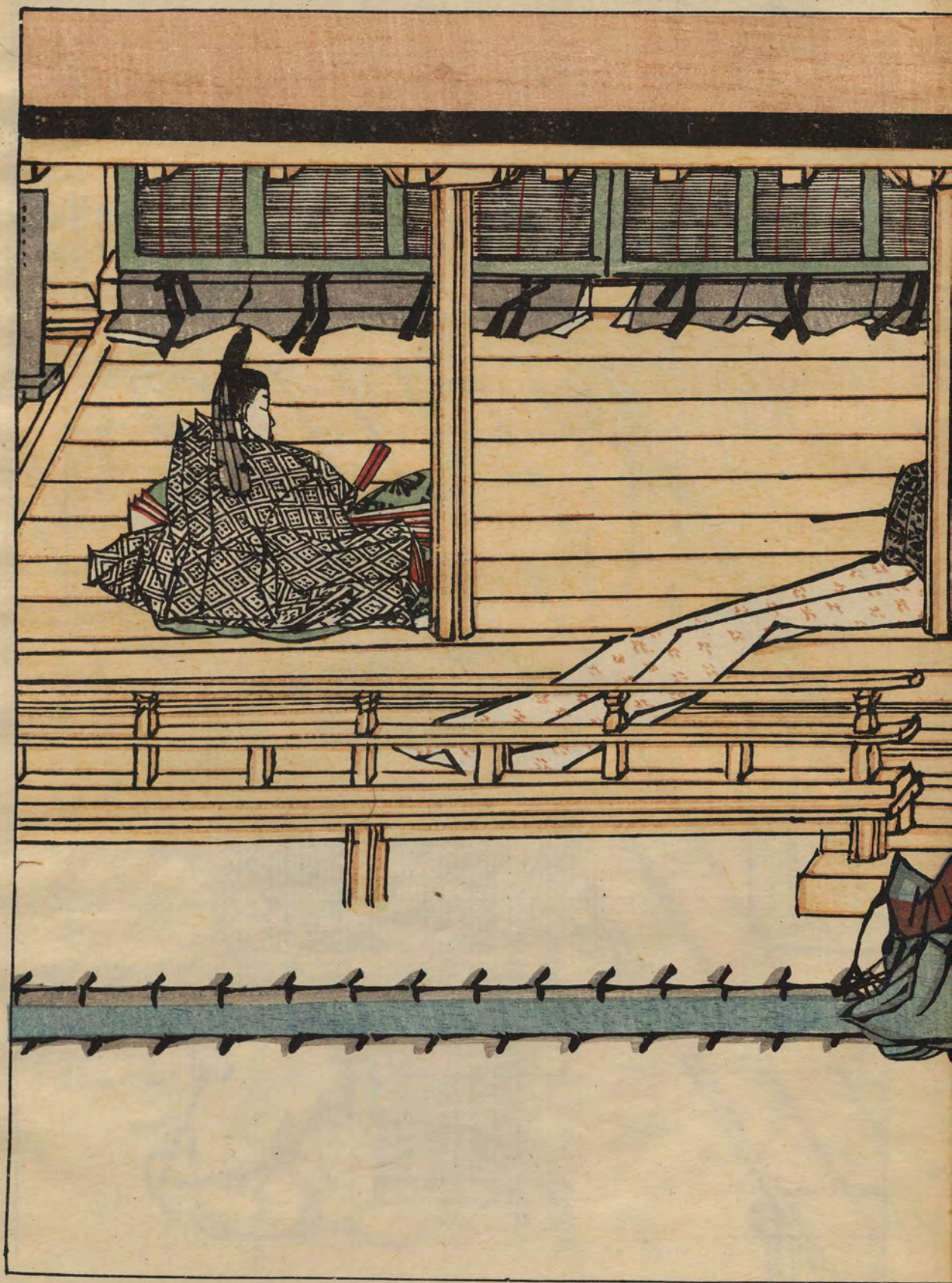








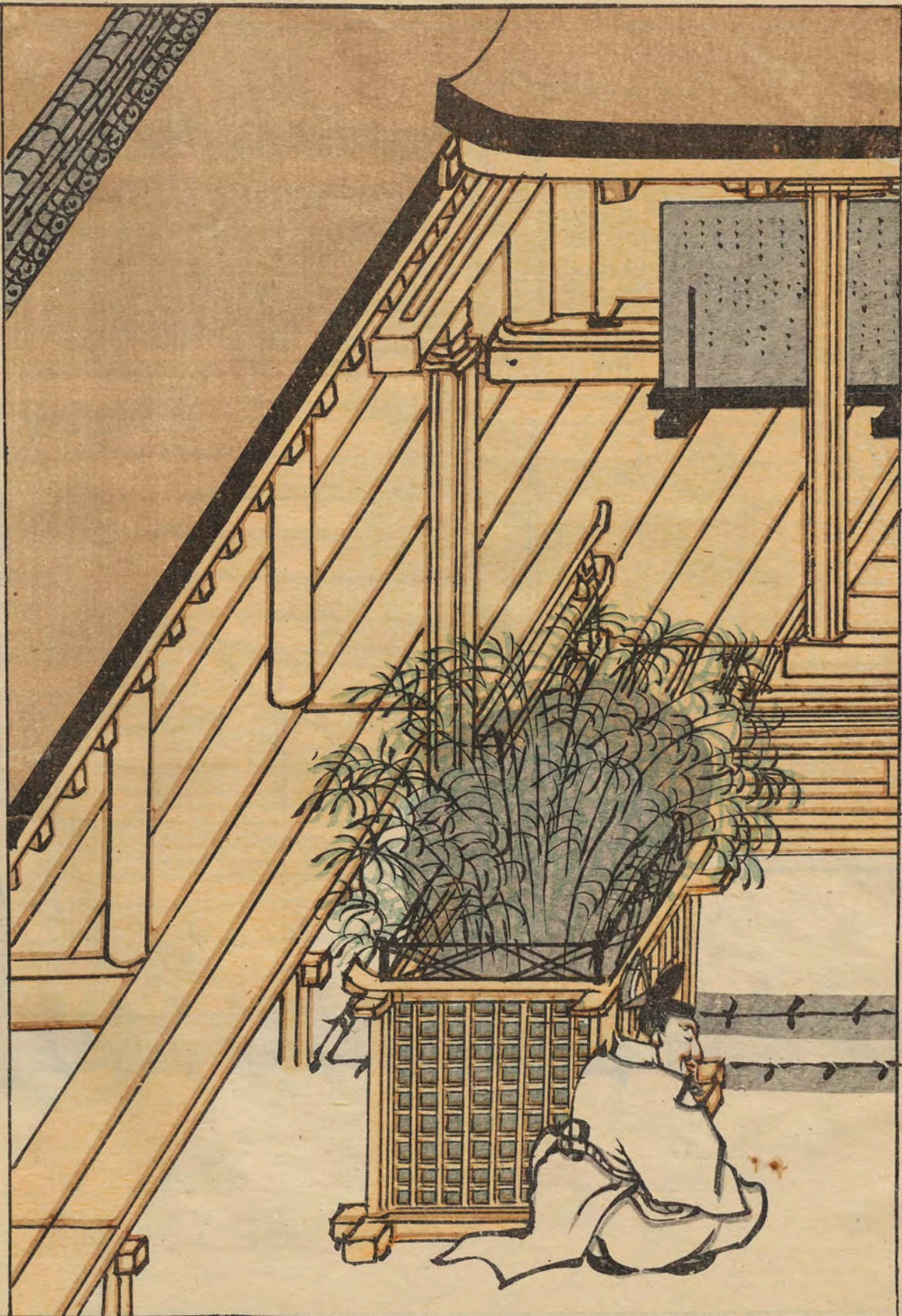


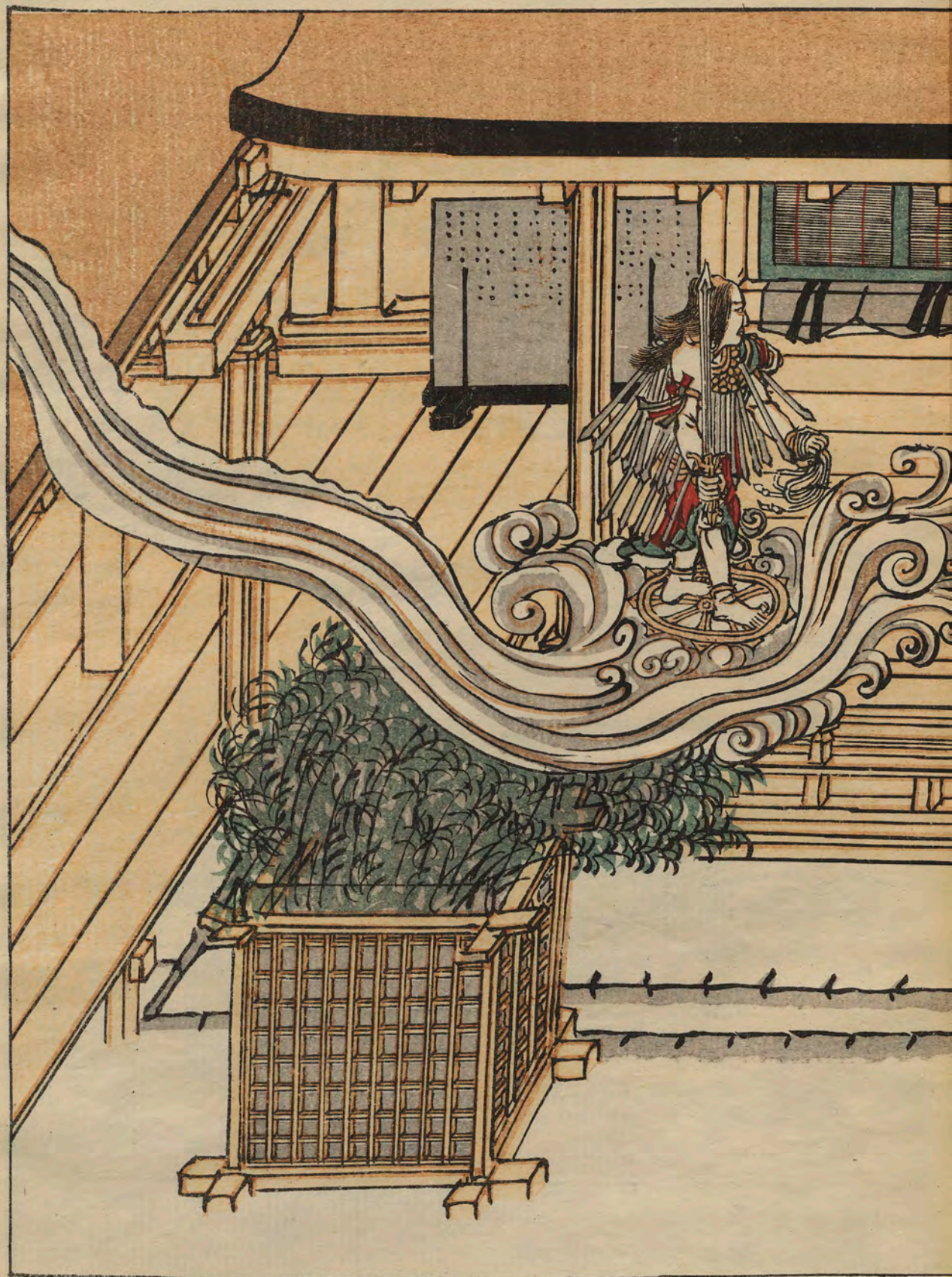


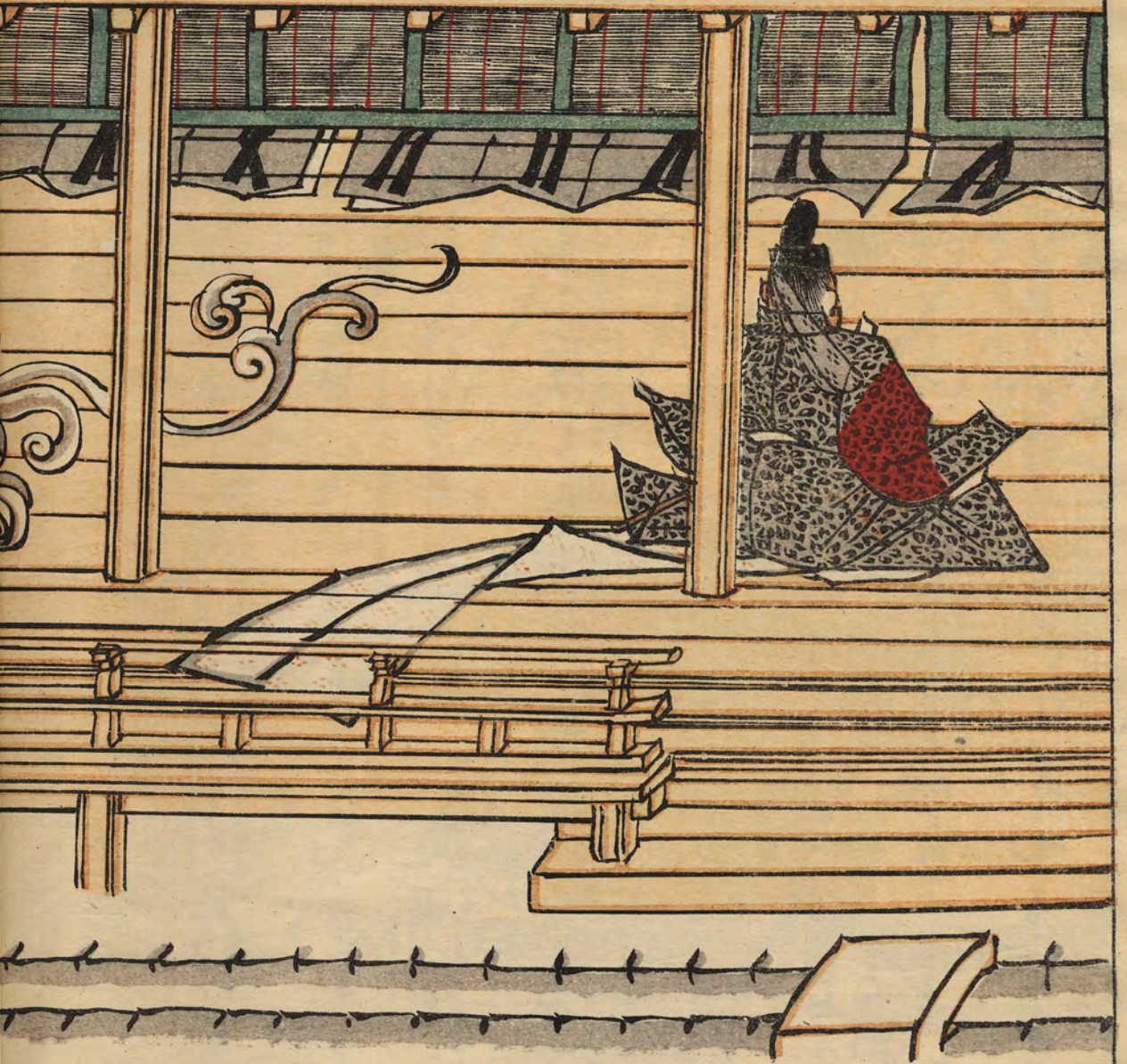


[illegible]

Handwritten text in a cursive script, likely a Japanese calligraphic inscription, running vertically along the left margin of the page.













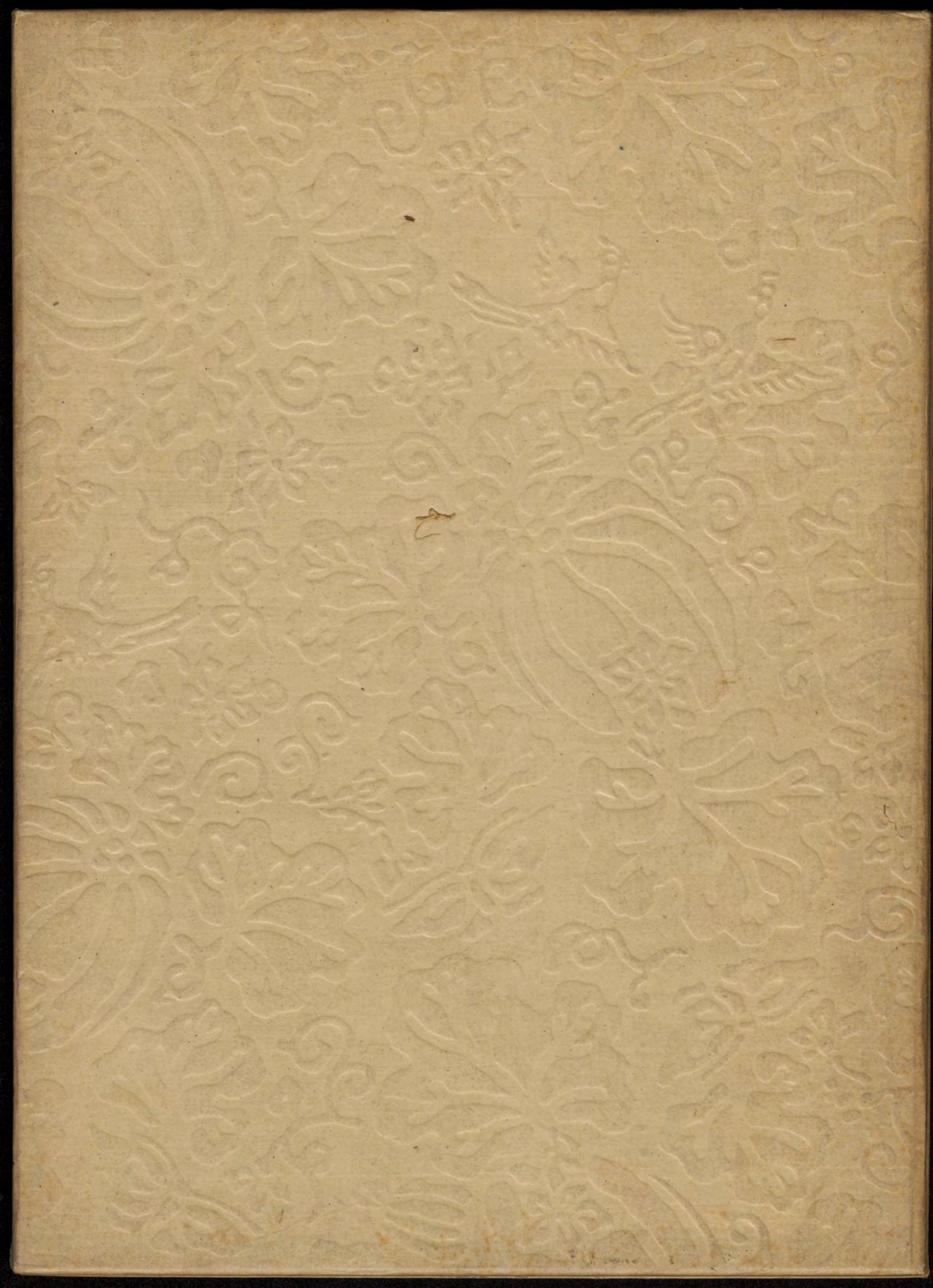












日本名畫鑑

藤原時代迄

鳥羽傳正

信友正孫起

全三卷

田中繁為重藏版



Shigisan-yengi
(artist of Jōba ^{Jojo} priest).

Jōsa School.

Founded his own school
imitation of nature. Was the
first to paint nature.

(850 yrs) Yamato =
Shigisan Engi
Sculpture.
Yengi = History
